

PREPAREDNESS:

Augmenting Health & Human Performance



PRESENTED BY

ViPR PRO®







WORKSHOP OBJECTIVES



BE UNBREAKABLE:

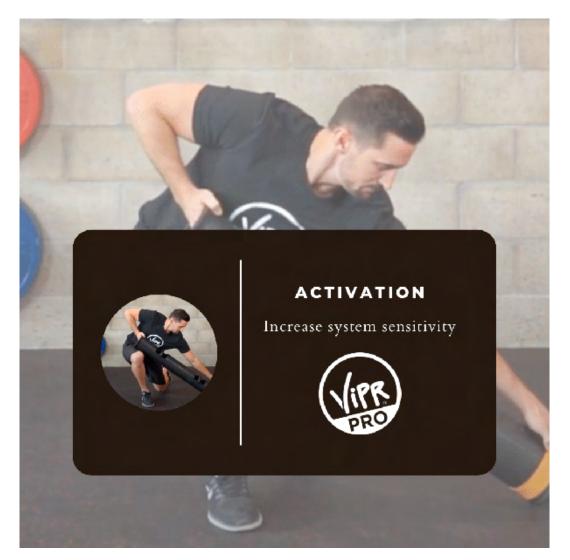
ANATOMY OF PROGRAMMING



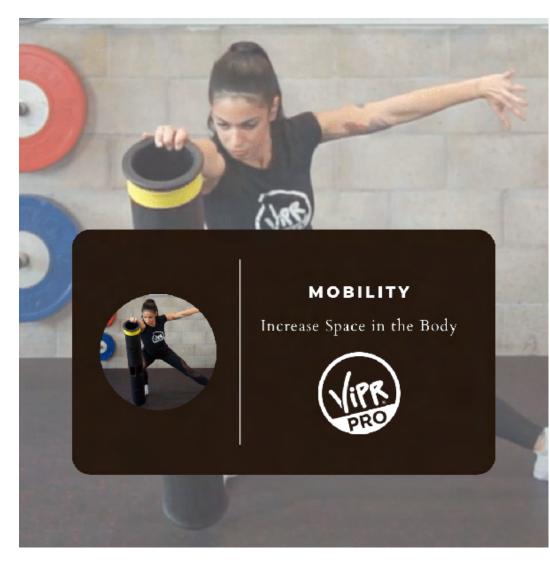


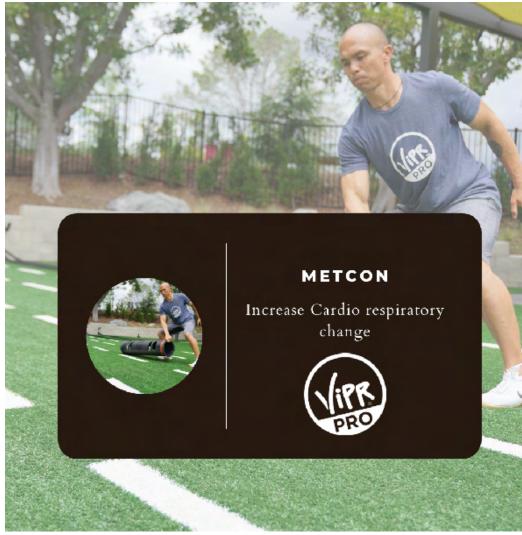


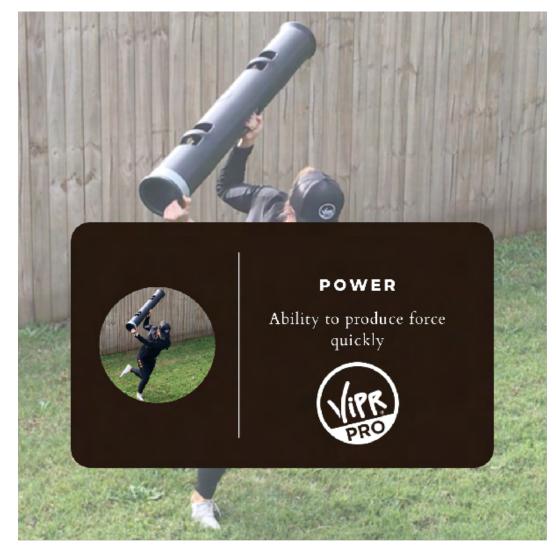
PROGRAMING THEMES

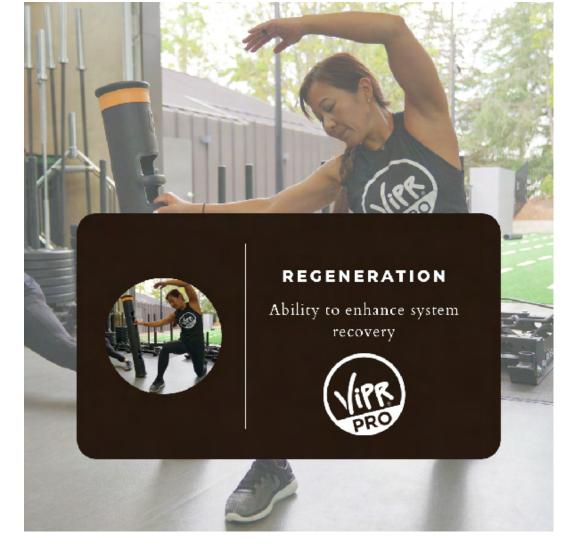










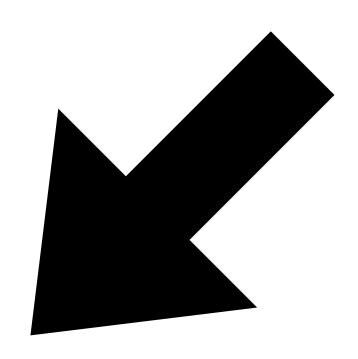


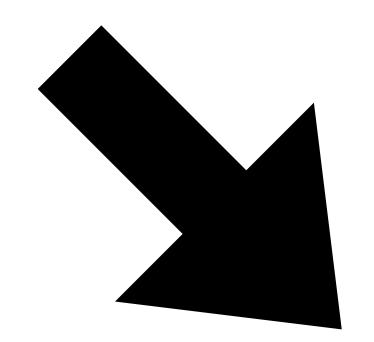






PROGRAMMING ROAD MAP





PREPARATION

PERFORMANCE





PROGRAMING ROAD MAP



PERFORMANCE

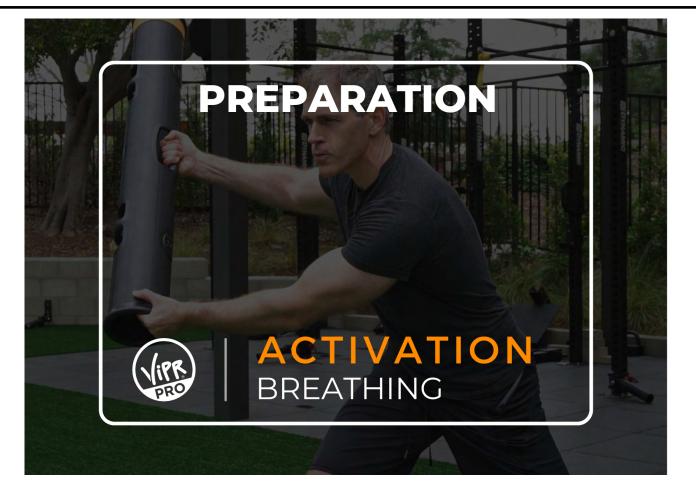
POWER

STRENGTH





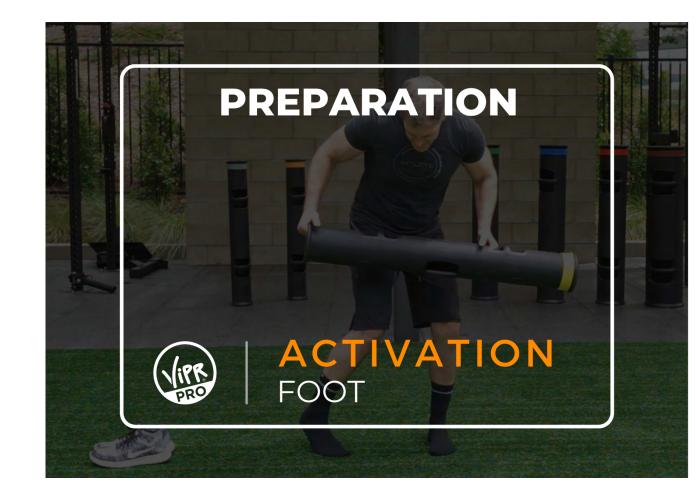
PREPARATION



PREPARATION

ACTIVATION

EYES TRAINING

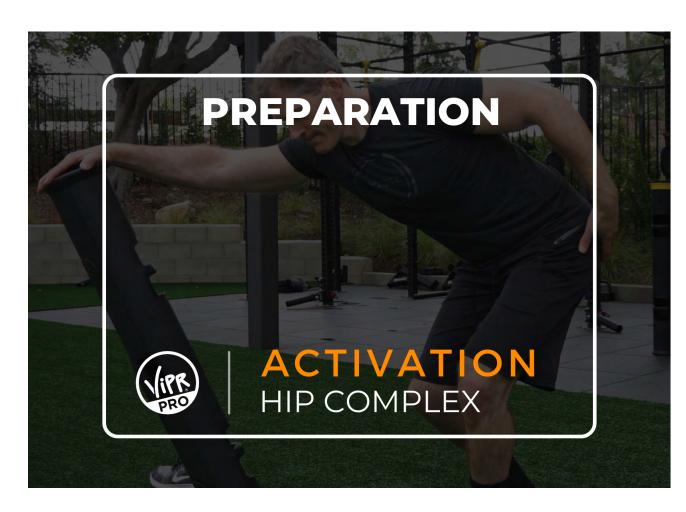


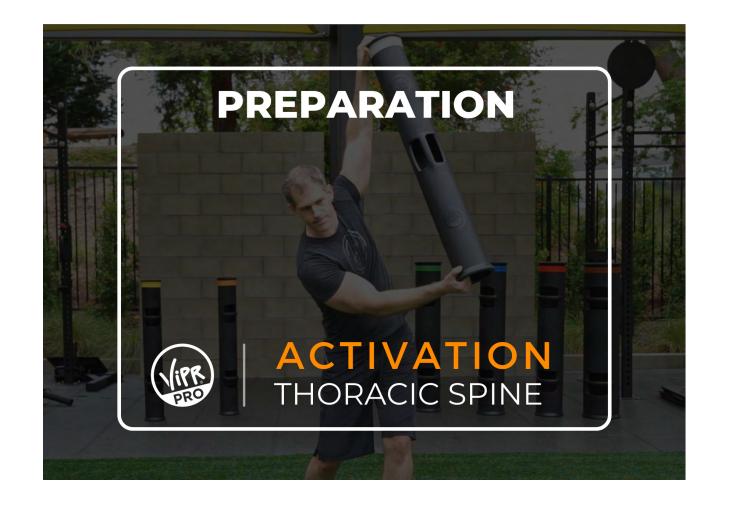
FORCED & PERCUSSIVE

Inhalation/Exhalation

TRACKING

GROUND REACTION





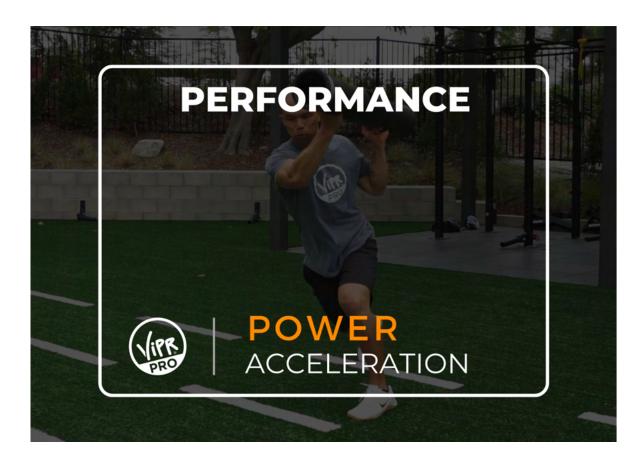
3D MOTIONS TYPE 1&2

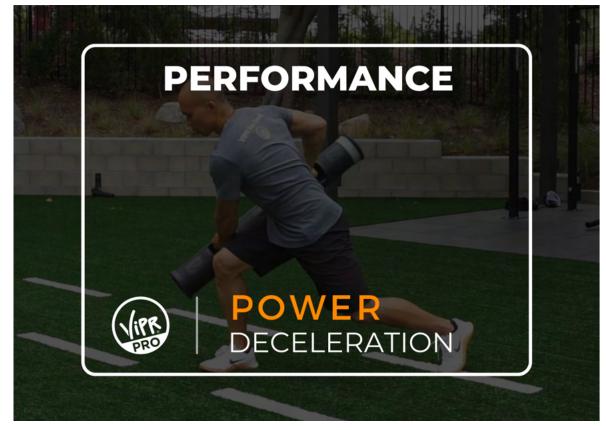


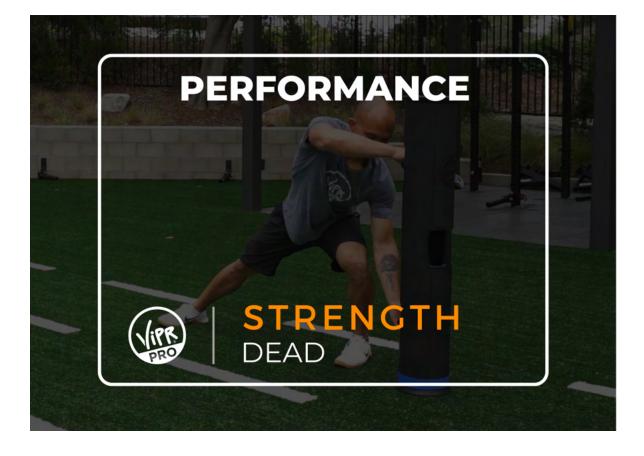
TYPE 1&2 SPINAL MOTIONS

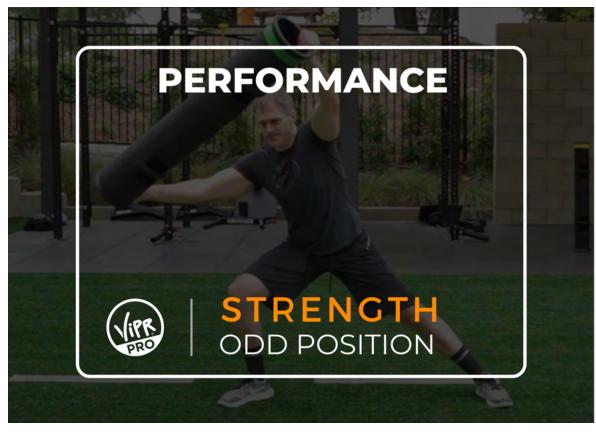
PERFORMANCE

STRENGTH









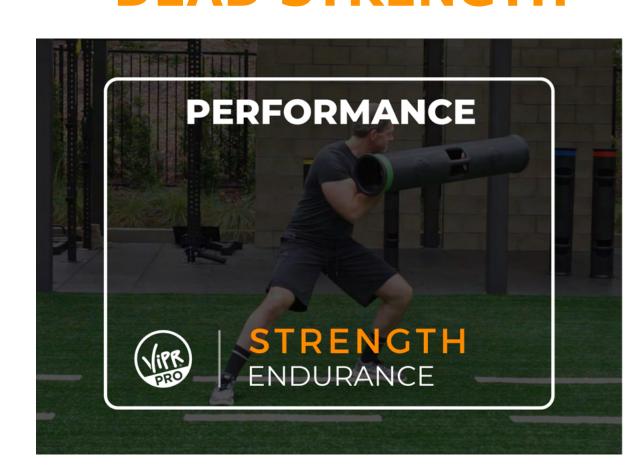
ACCELERATION



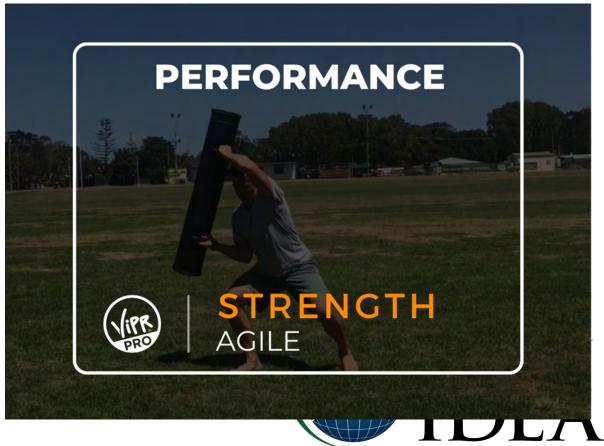




DEAD STRENGTH



ODD POSITION





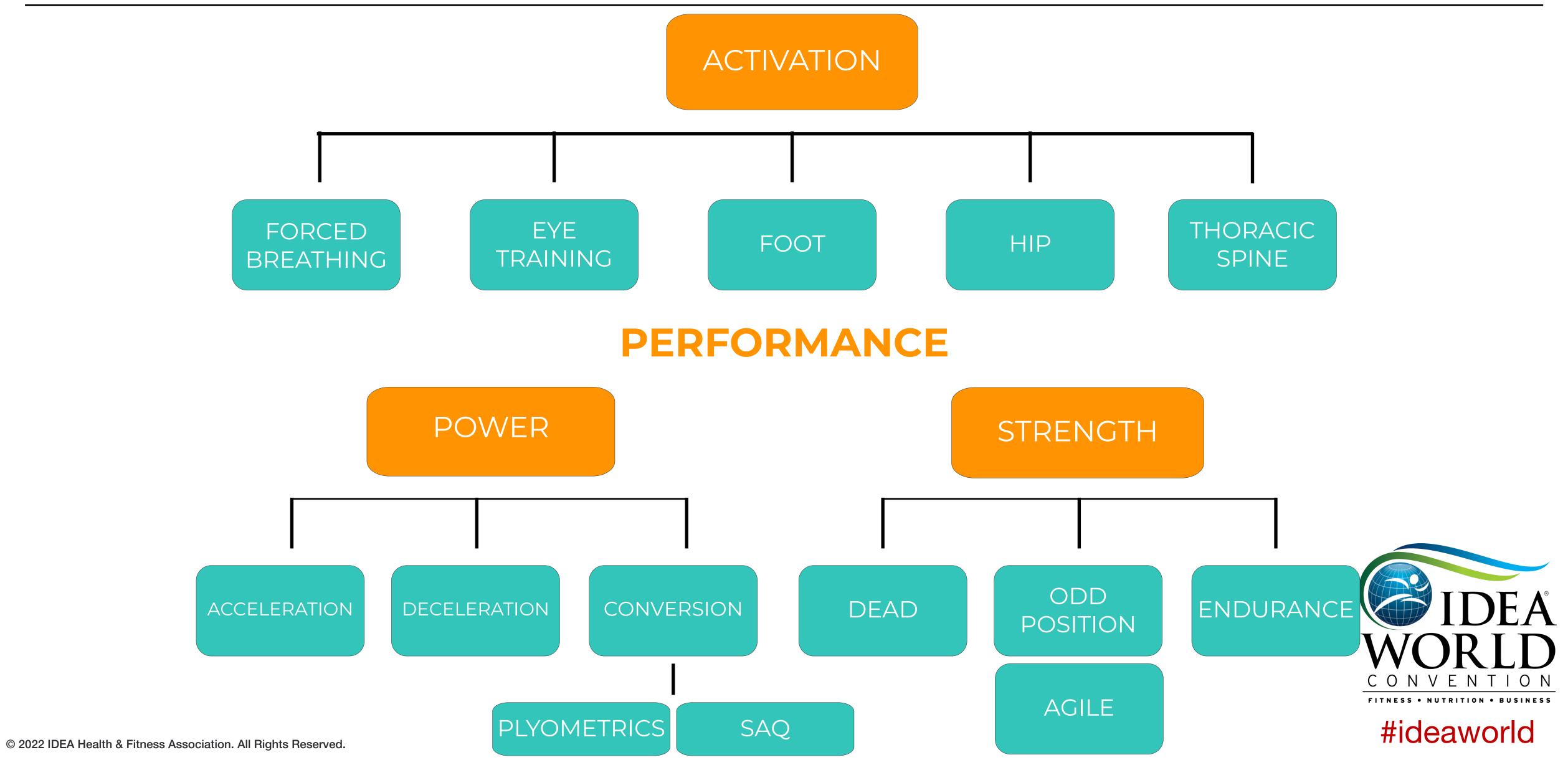
#ideaworld





PROGRAMMING ROAD MAP

PREPARATION





PROGRAMMING ROAD MAP

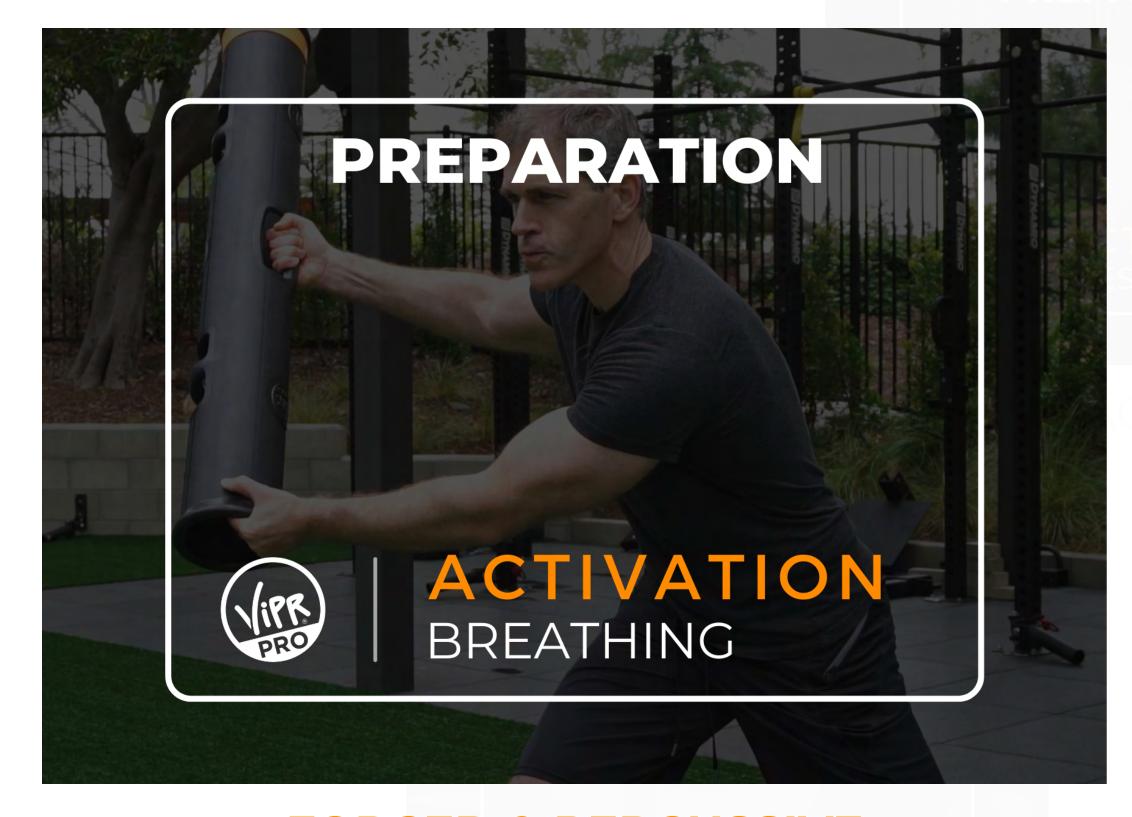
PREPARATION ACTIVATION FORCED EYE TRAINING FOOT HIP THORACIC SPINE





PREPARATION

DDFDADATION



FORCED & PERCUSSIVE

SD MOTIONS

TYPE 18.2 SPINAL MOTIONS



GROUND REACTION

PREPARATION

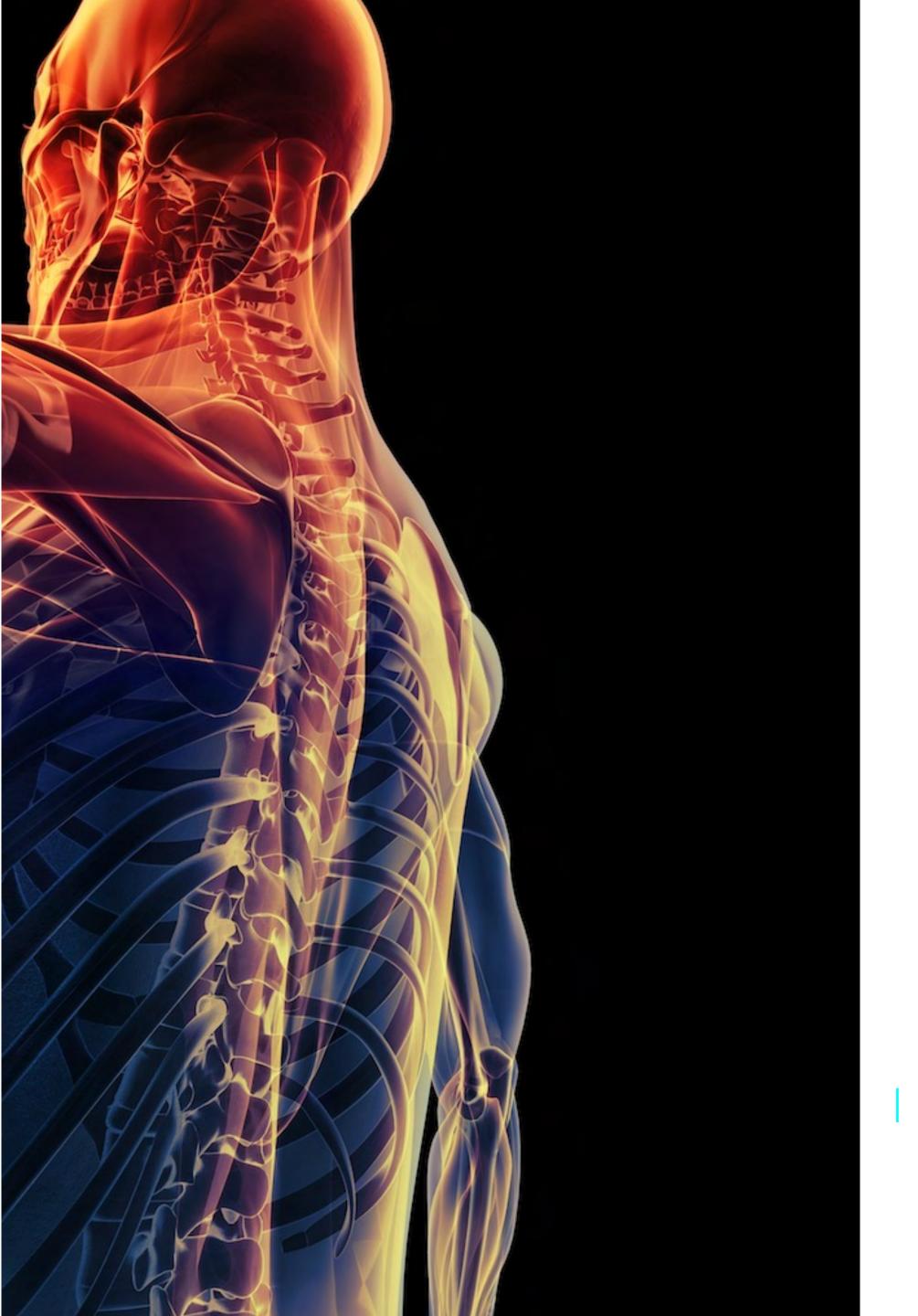




BREATHING

- Forced Inhalation and Exhalation incorporate accessory breathing muscles, which are primarily type 1(slower to fatigue), stability muscles.
- Designed to up-regulate deep core activation and motor unit coordination. This serves as complete preparatory protocol for both athletes and day to day person.





Muscles are, first and foremost, TASK DRIVEN. (research by Zajac and Gordon)

This means they coordinate (through nervous input) to optimize an outcome. Think of walking ... rarely are we conscious of it, and if we are, we generally impair its coordination.

Thus, many different muscles can influence the action of breathing.

For most of these muscles, breathing is NOT their main function. Accessory breathing muscles (those involved in speeding up, slowing, down, stopping, relaxing or exciting breathing) are primarily TYPE 1 (slow oxidative) stabilization motor units.

Therefore, to influence deep stabilization of the lumbo-pelvic hip complex, we will teach:

1 - Forced Breathing 2 - Percussive Breathing

Inspiration Expiration Expiration

Small Motor Unit Excitation

Recruitment



INSPIRATION

Muscles

- 1 Respiratory Diaphragm
 - 2 Pectoralis Minor
 - 3 Pectoralis Major
 - 4 Serratus Anterior

Muscles which lift the ribs from the scapular girdle

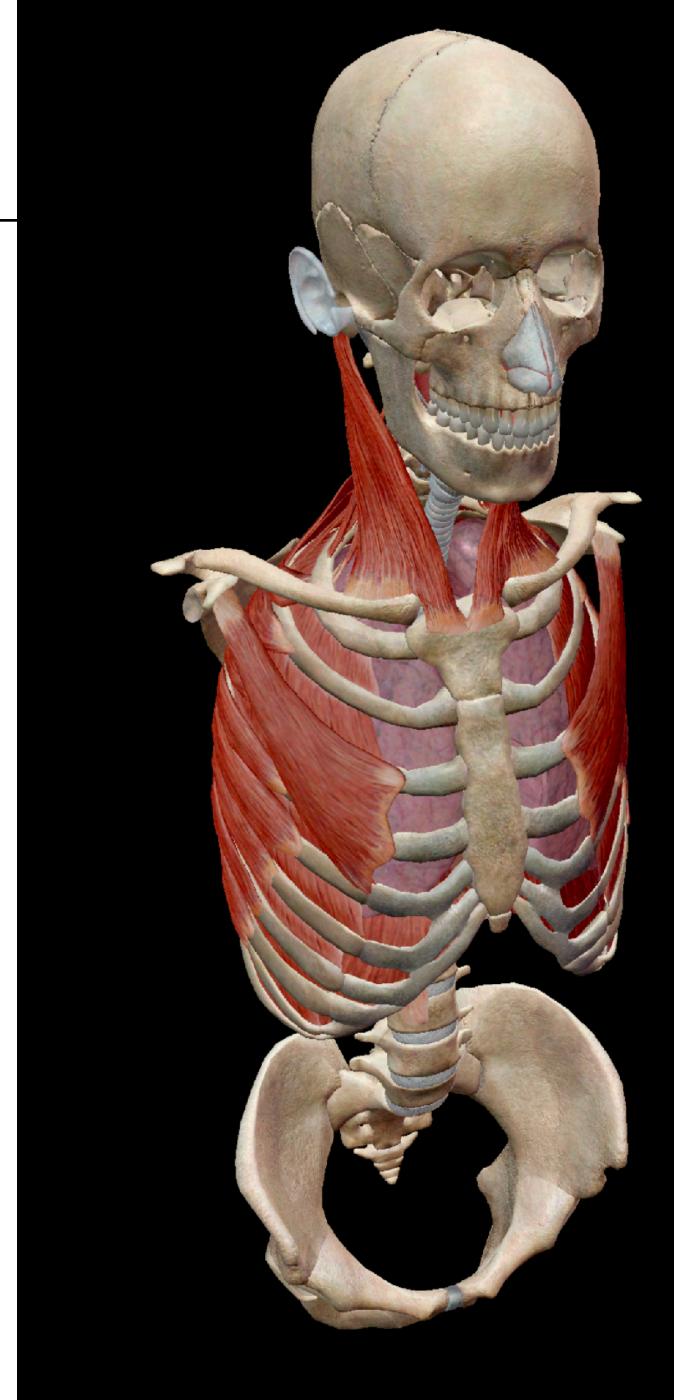
- 5 Levatores Costarum
 - <u>6 Transversopinalis</u>

Muscles which lift the ribs away from the thoracic spine

7 - Serratus Posterior Superior

8 - Sternocleidomastoid 9 - Scalenes

Muscles which lift the ribs from the head or neck







EXPIRATION

Muscles

<u> 1 - Abdominal Muscles</u>

2 - Pelvic Diaphragm (floor)

3 - Transversus Thoracis (at the inside of the rib cage)

<u>4 - Quadratus Lumborum</u>

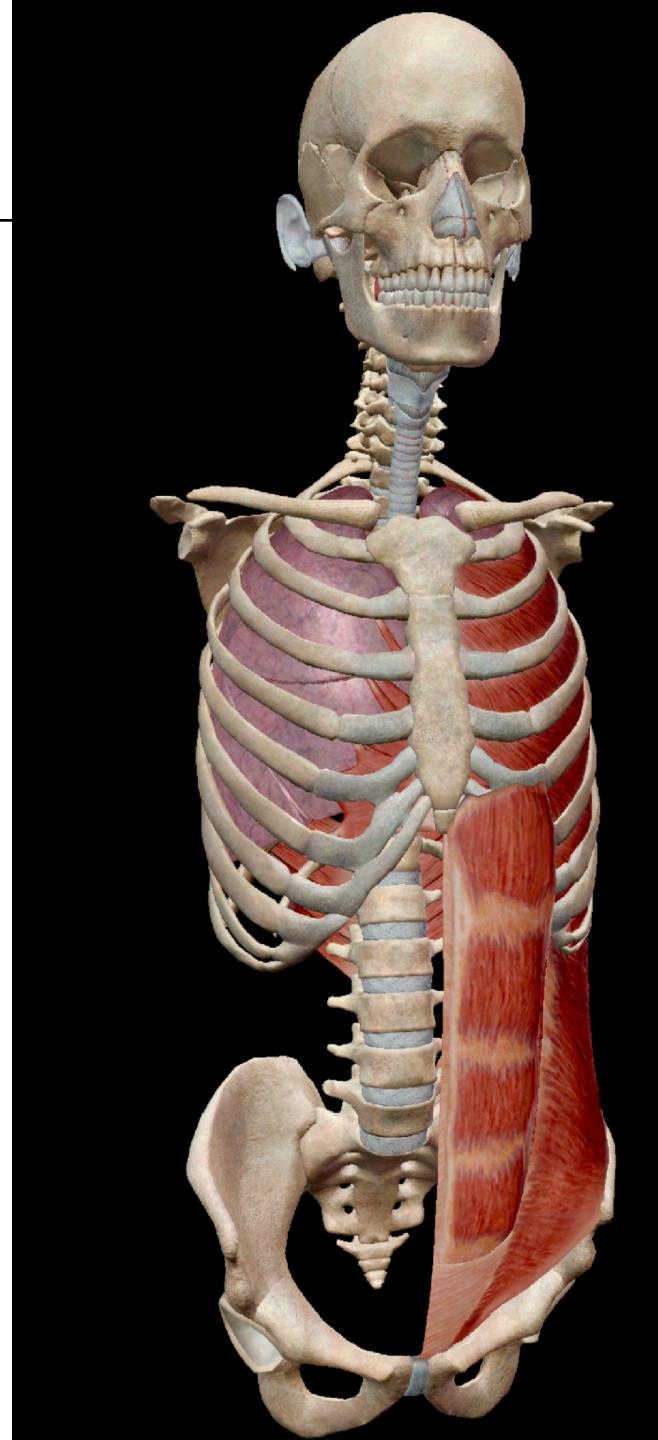
5 - Serratus Posterior Inferior

Muscles that move the ribs

6 - Intercostals (Internal / External)



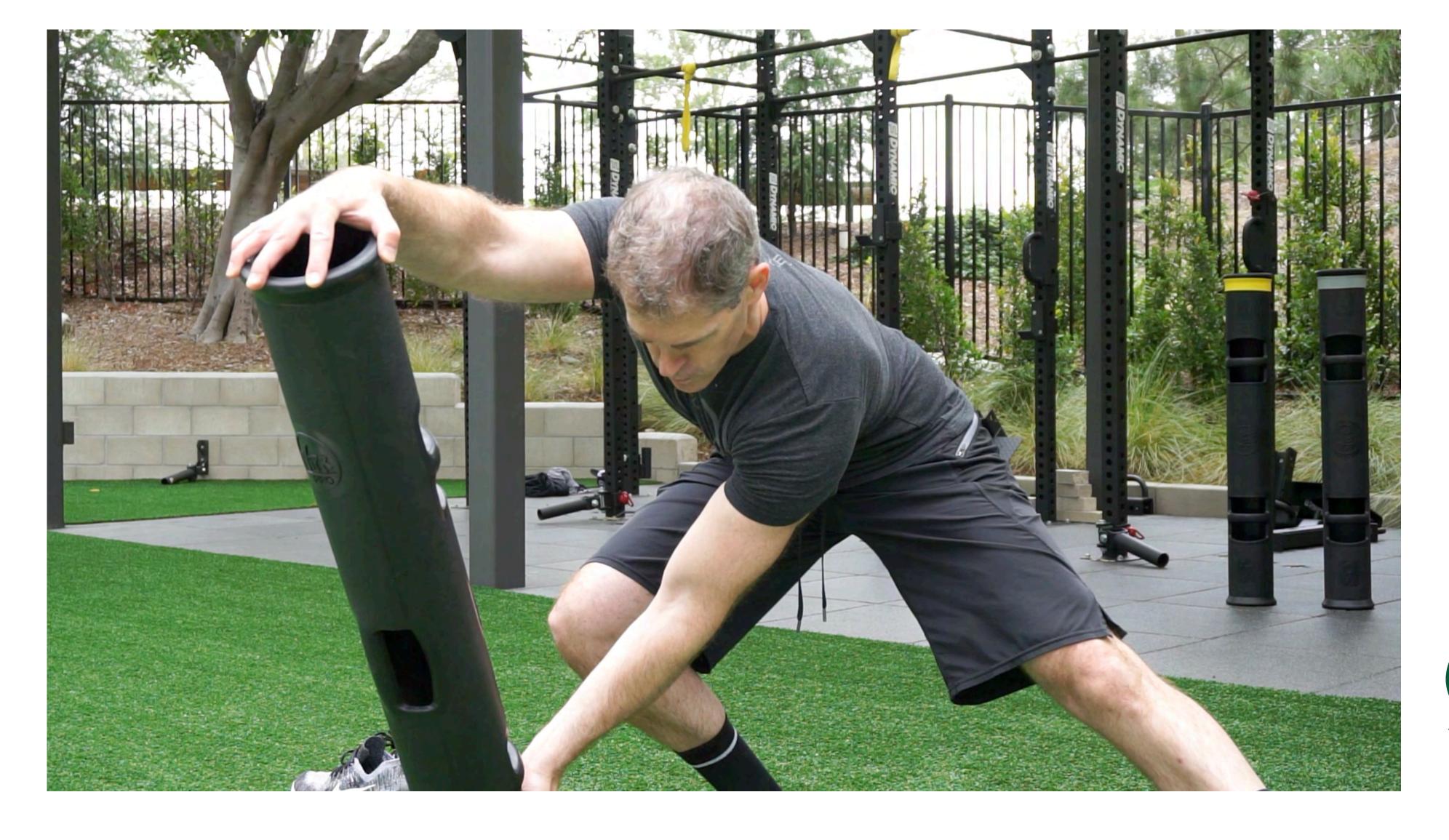
Muscles with variable actions







Forced Exhalation/Inhalation







Forced Exhalation/Inhalation

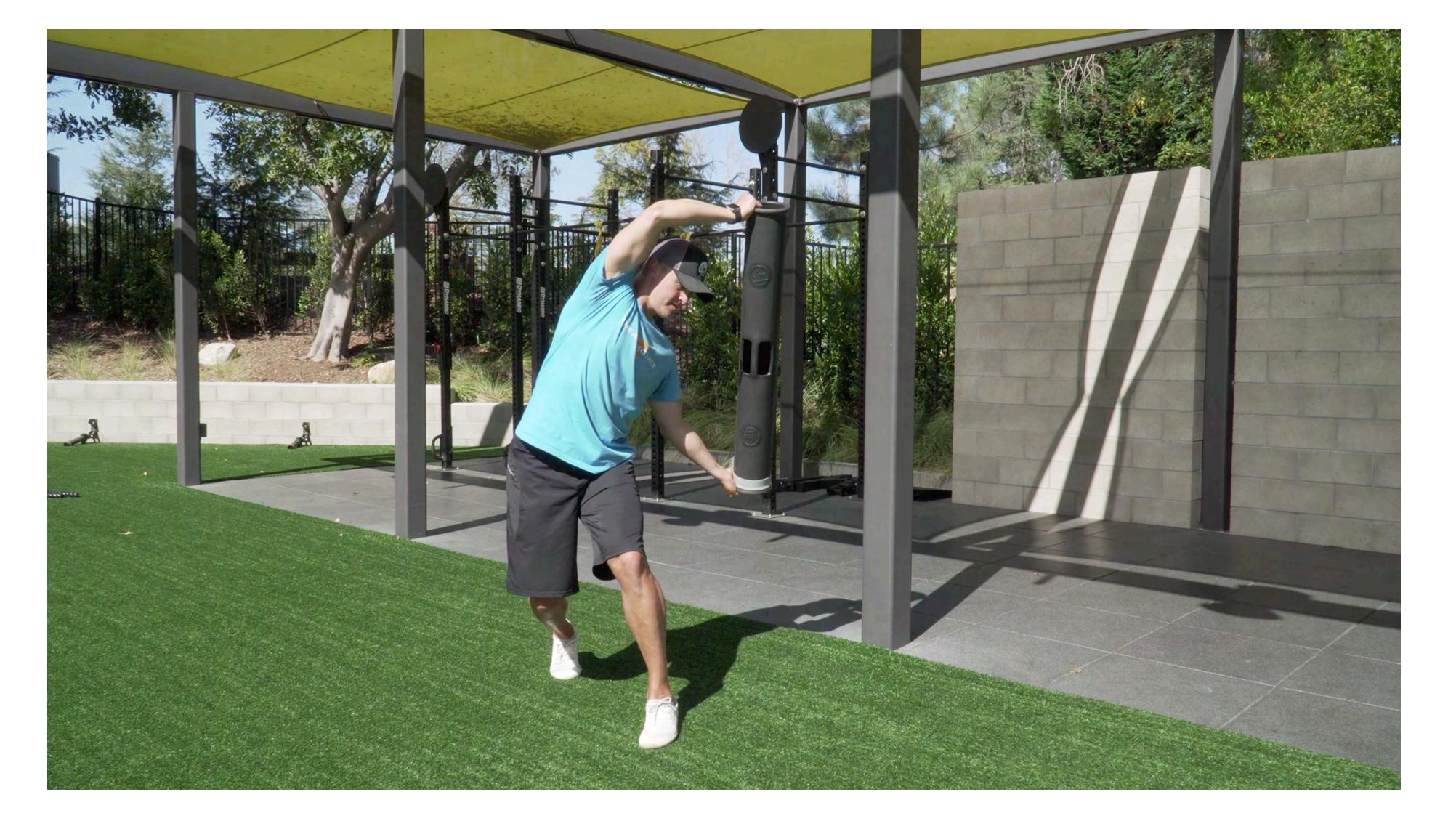








Forced Exhalation/Inhalation







PREPARATION

PREPARATION

FORCED & PERCUSS



PREPARATION

GROUND REACTION

TRACKING





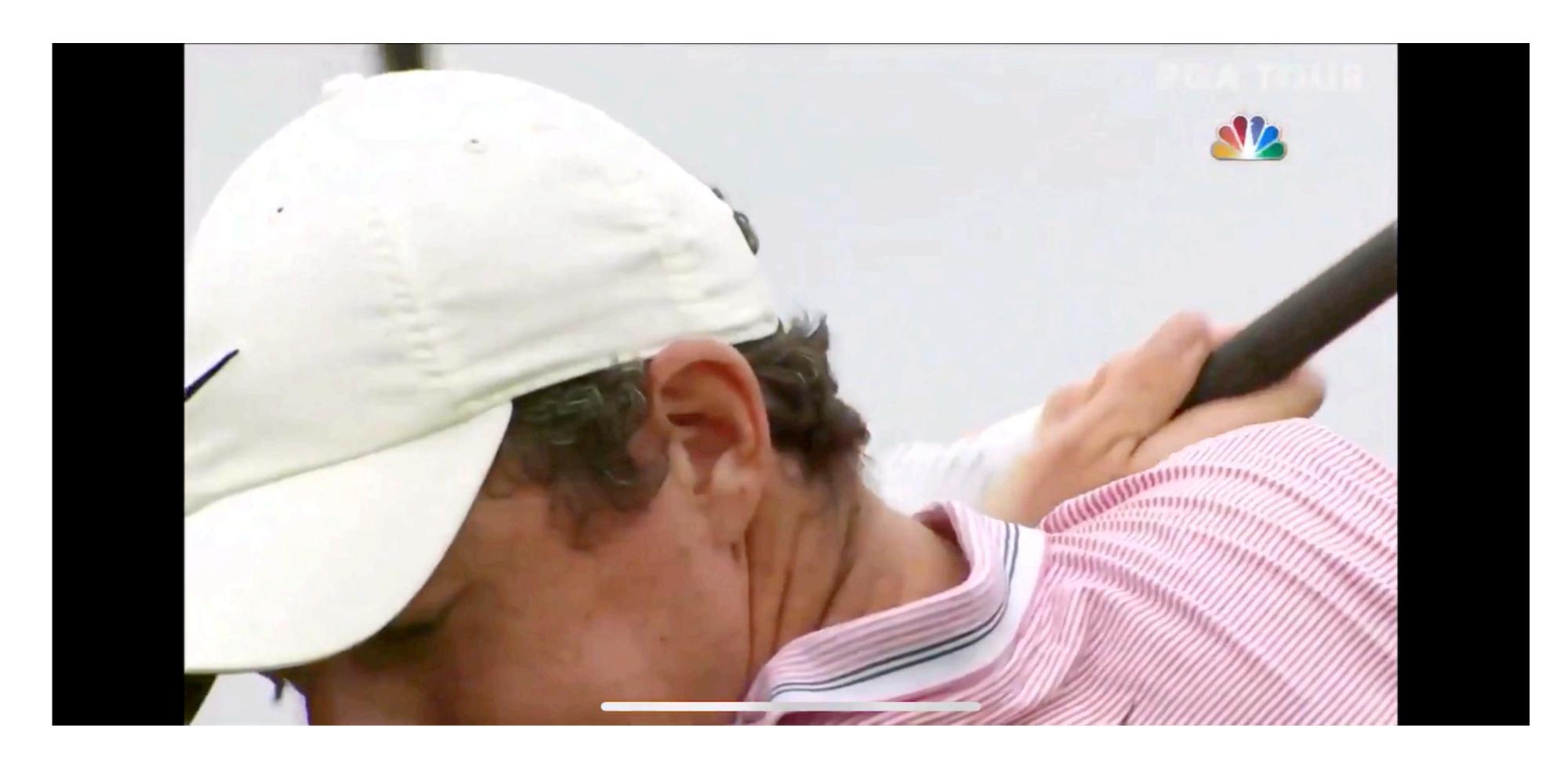
HAKA, Maori Ceremonial Dance







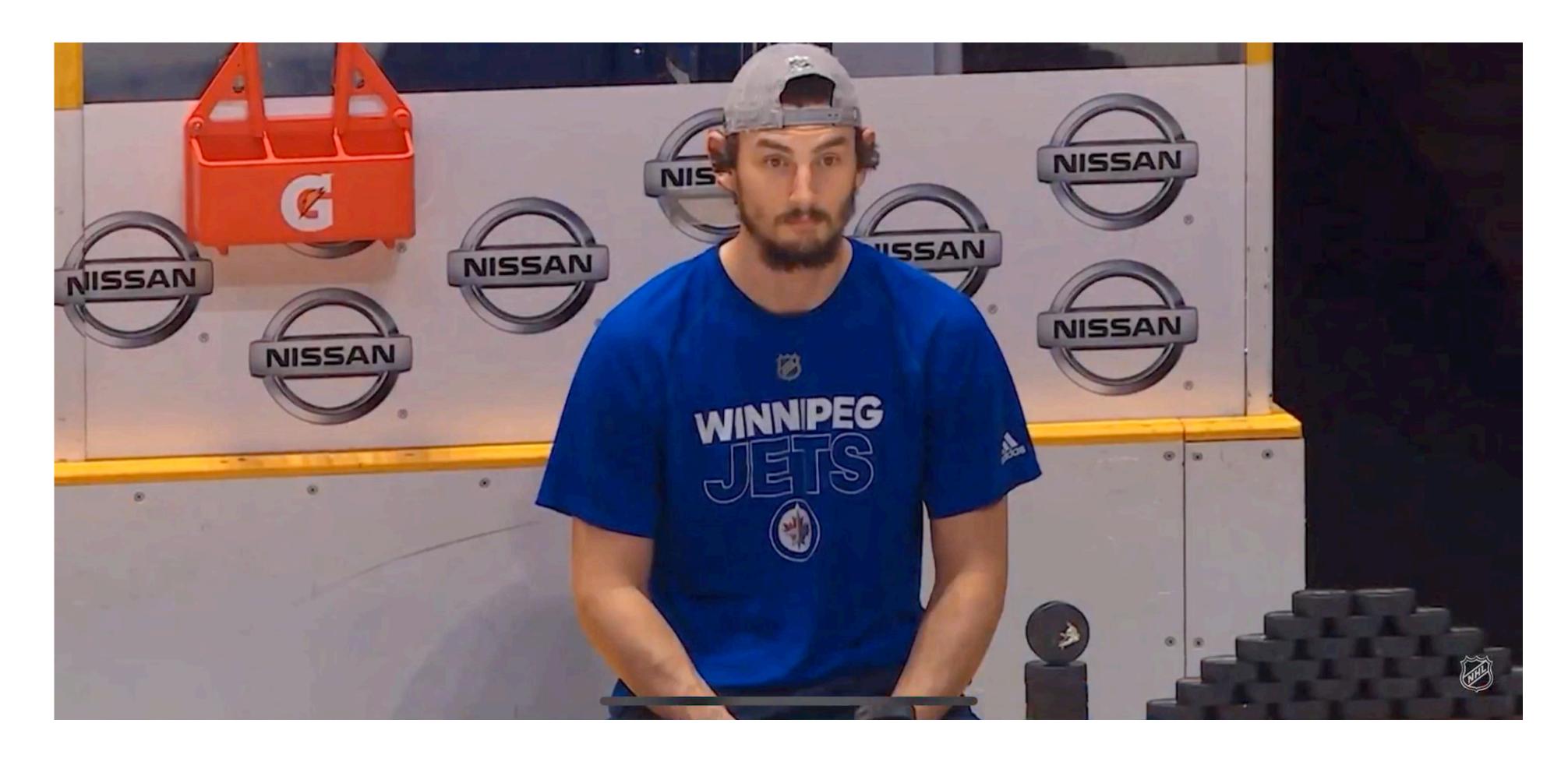
Rory McIlroy



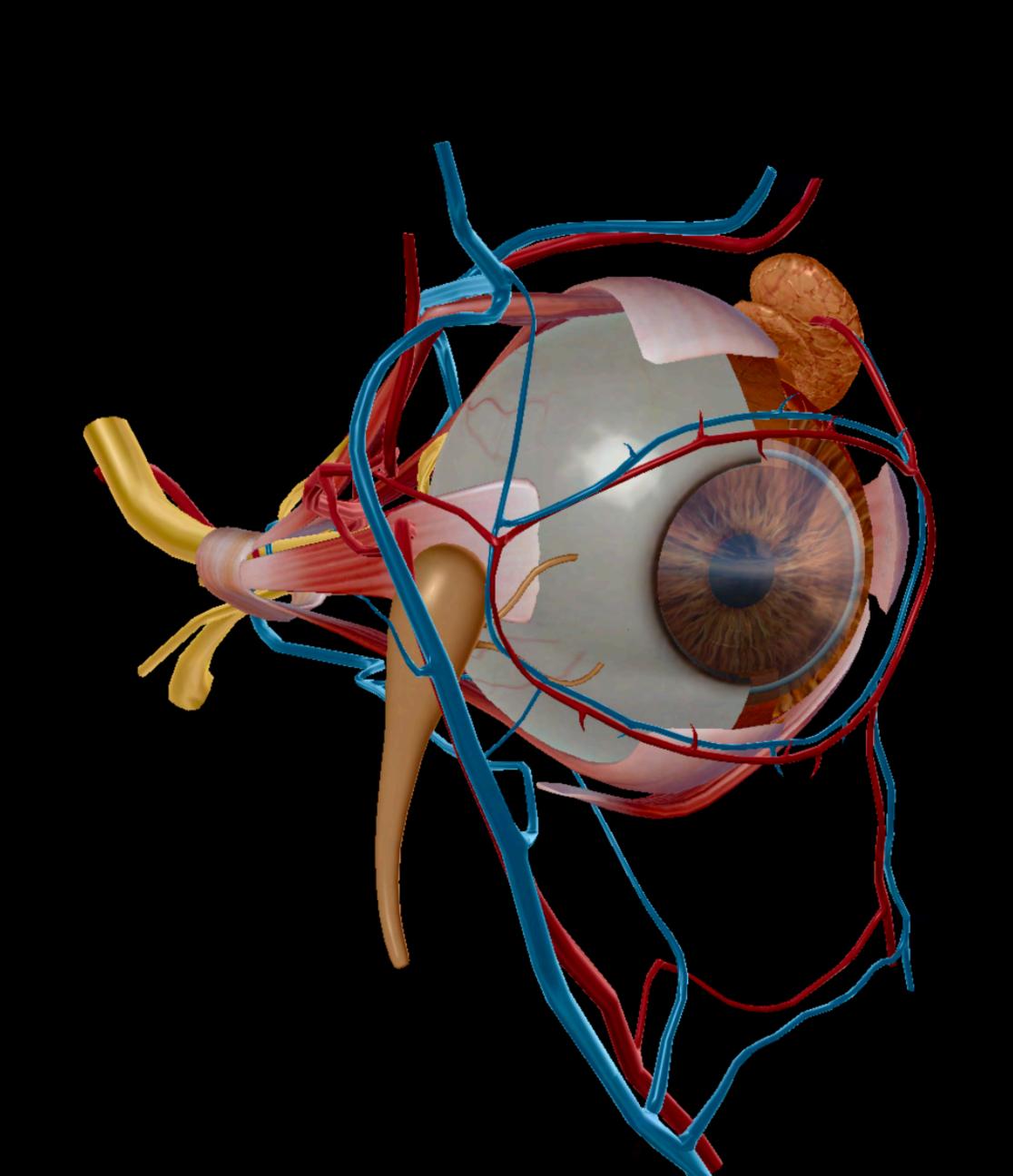




Connor Hellebuyck, Winnipeg Jets







EYE



Nerves

Optic (ii) Sensory Oculomotor (iii) Motor Trochlear (iv) Motor Abducens (vi) Motor Focal Length Iris Ciliary Muscle

Eye Movement

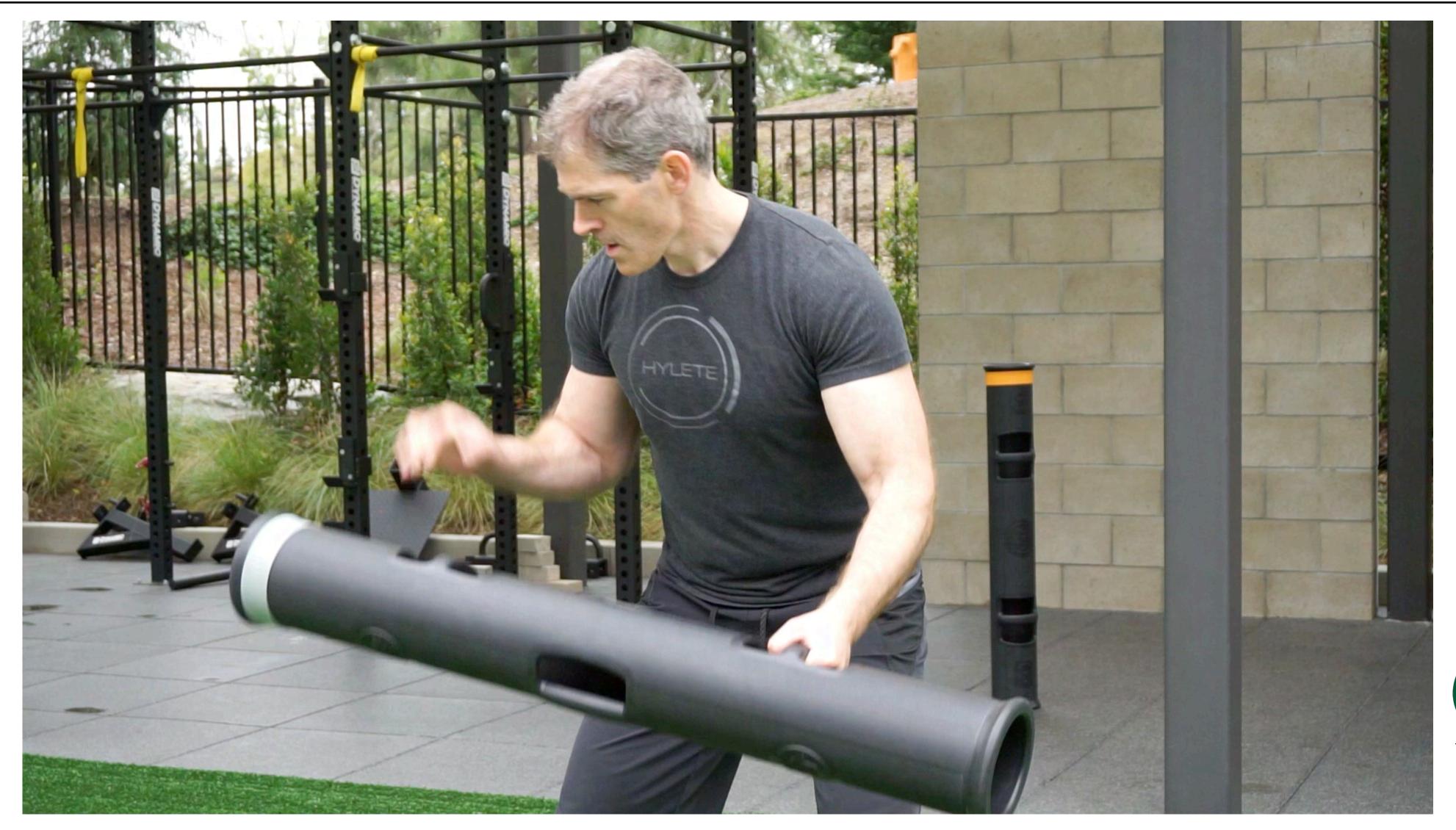
Medial Rectus (iii)
Lateral Rectus (vi)
Superior Rectus (iii)
Inferior Rectus (iii)
Superior Oblique (iv)
Inferior Oblique (iii)

Levator Palpebrae (iii) Orbicularis Oculi (vii)





Grip Switch Eye Tracking

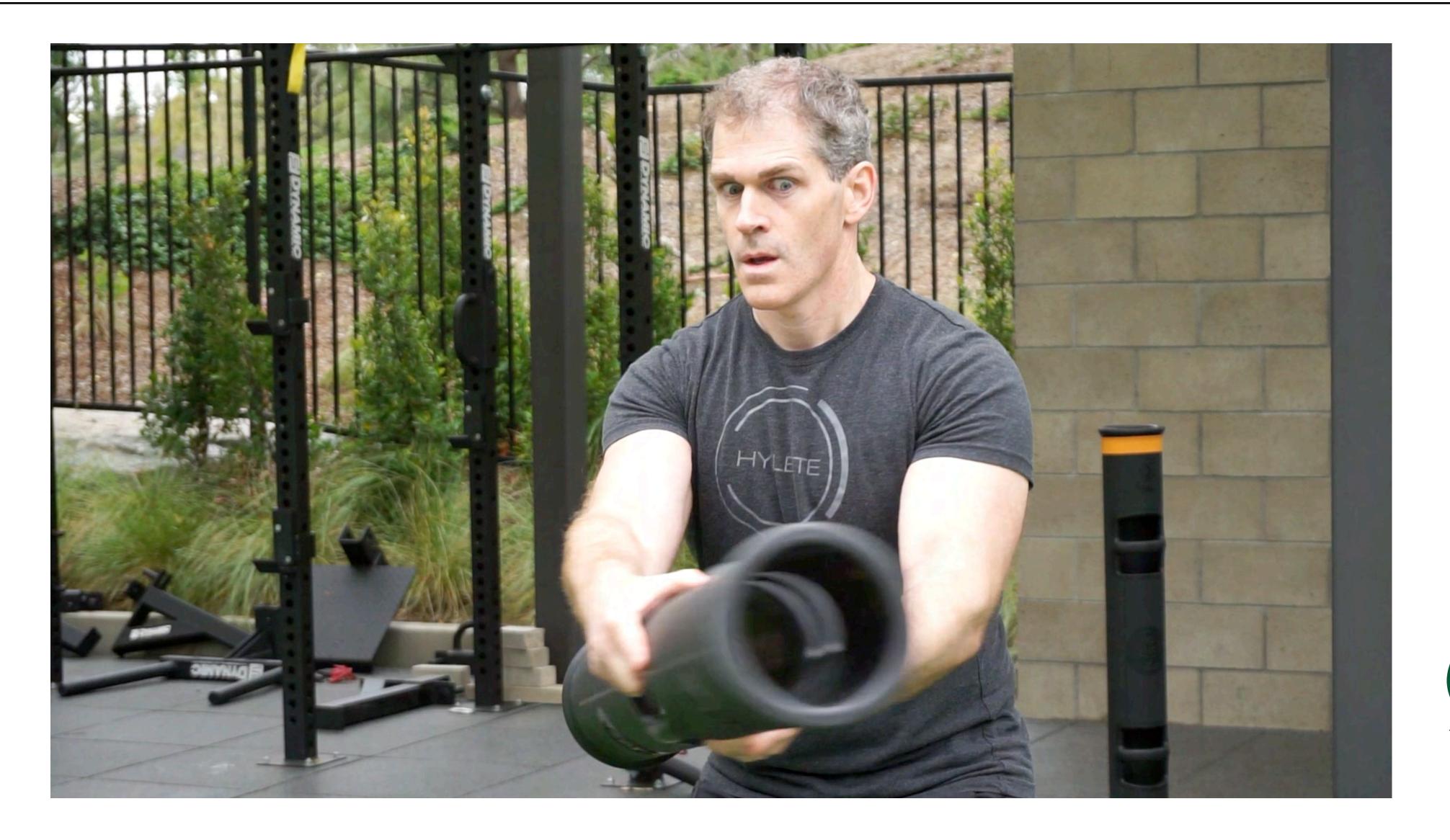








Zig Zag Eye Tracking

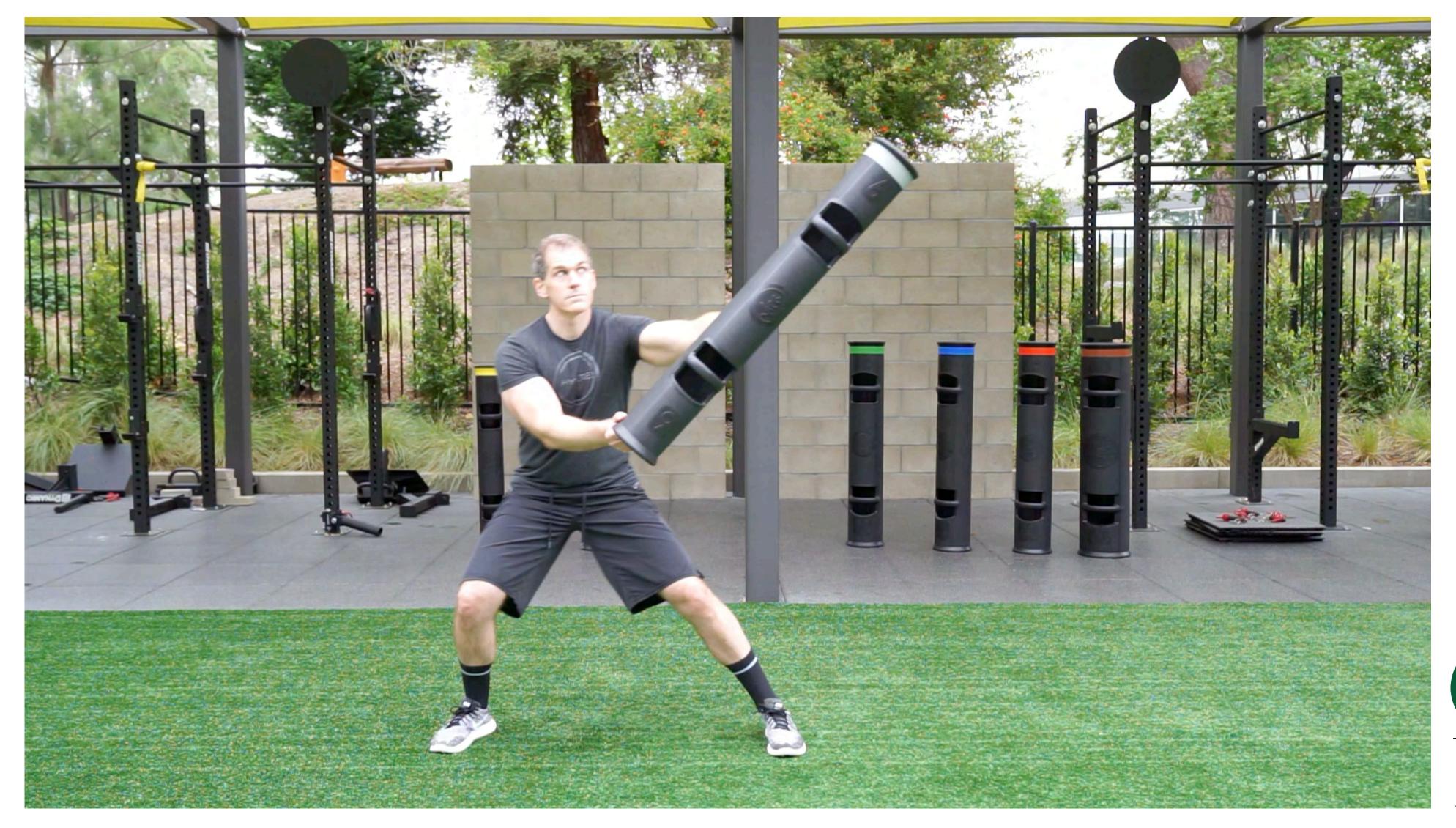








Lateral Flag Eye Tracking

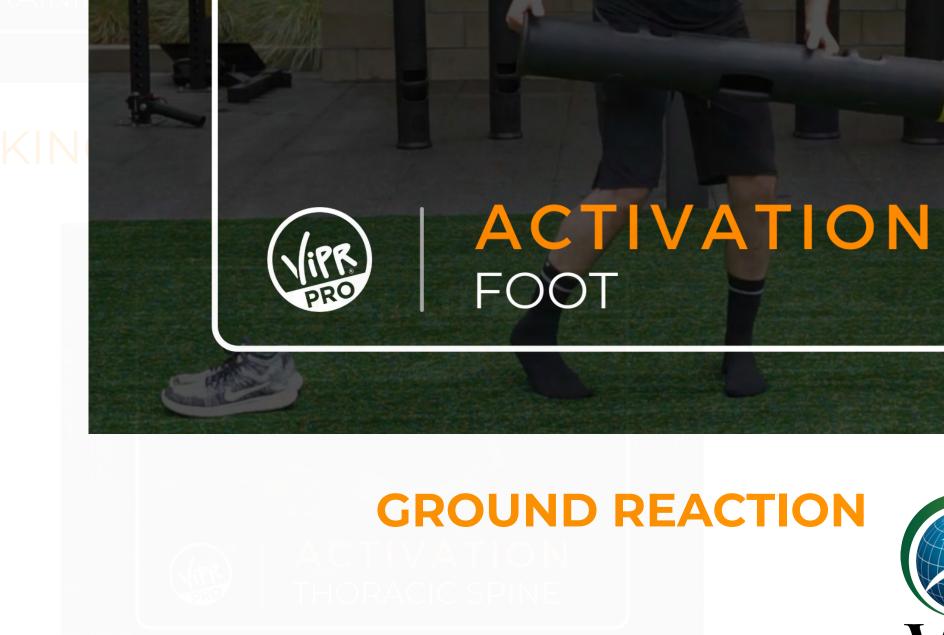








PREPARATION



GROUND REACTION

PREPARATION





FOOT

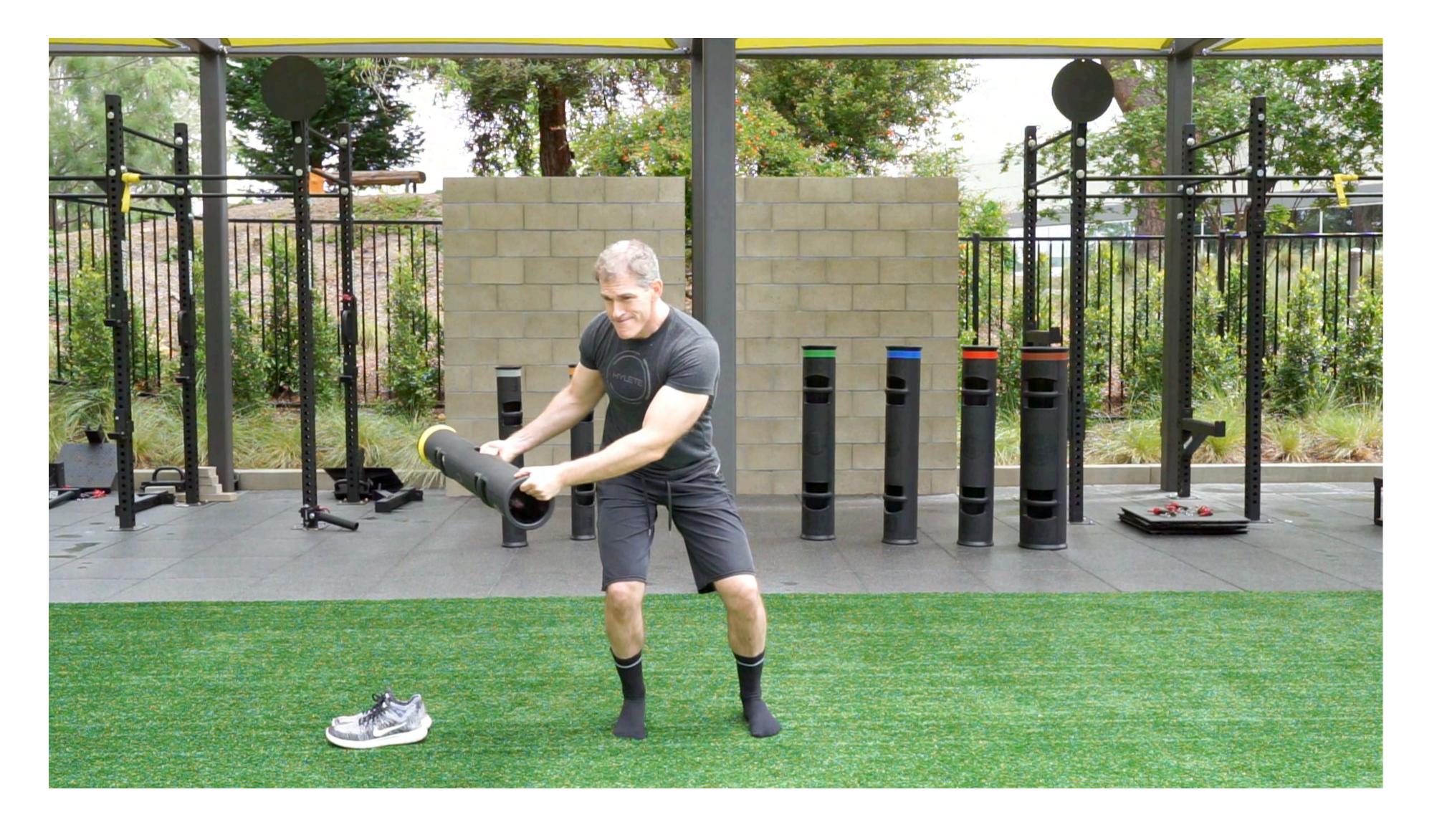


- · 1/4 of the body's bones
- 150 ligaments
- · 33 joints (vertical)
- 20+ muscles
- Talus is unique
- Distinct arches
- Hallux
- Lever vs.adaptor





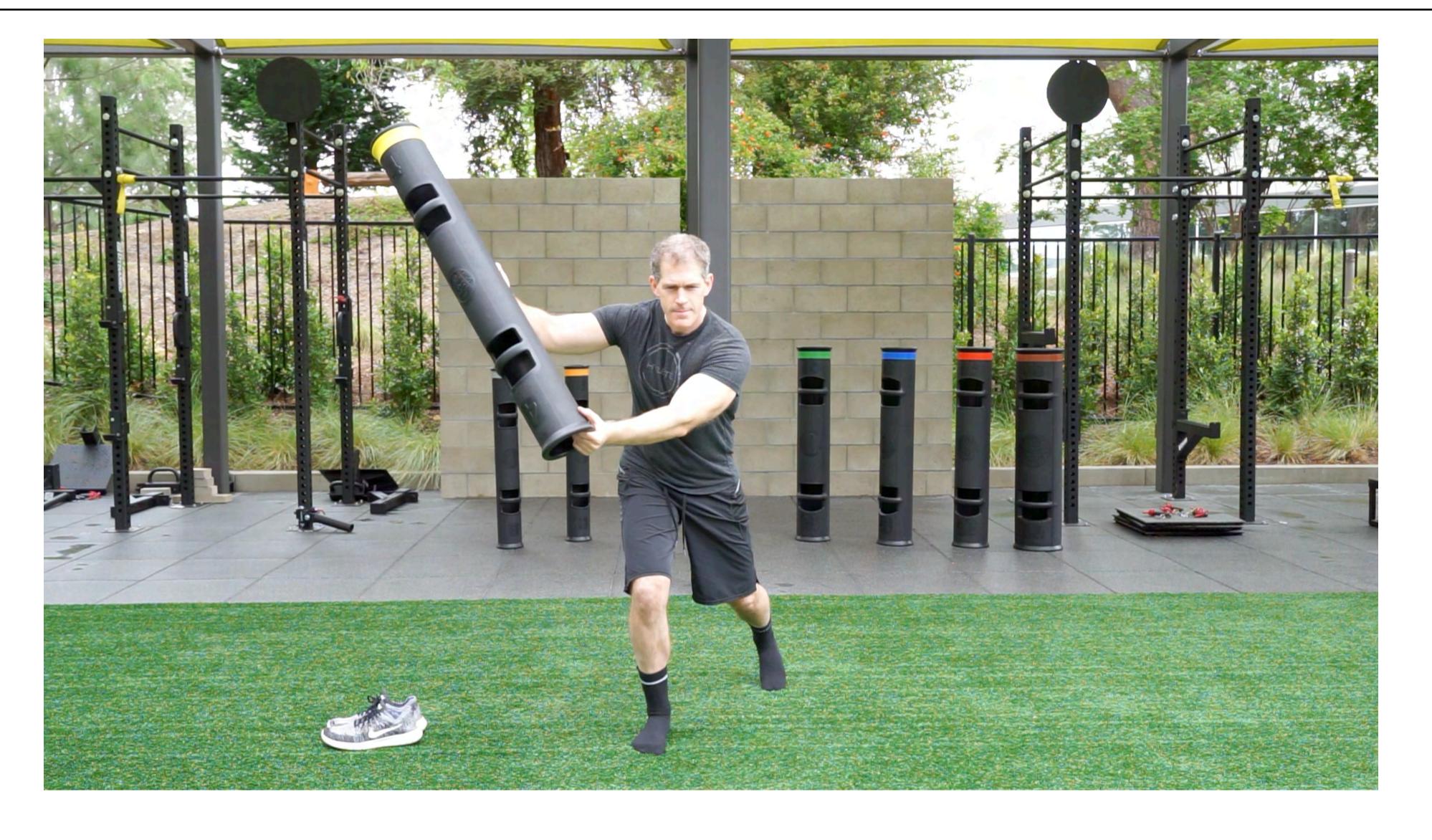
External Rotation Corkscrew Sweep







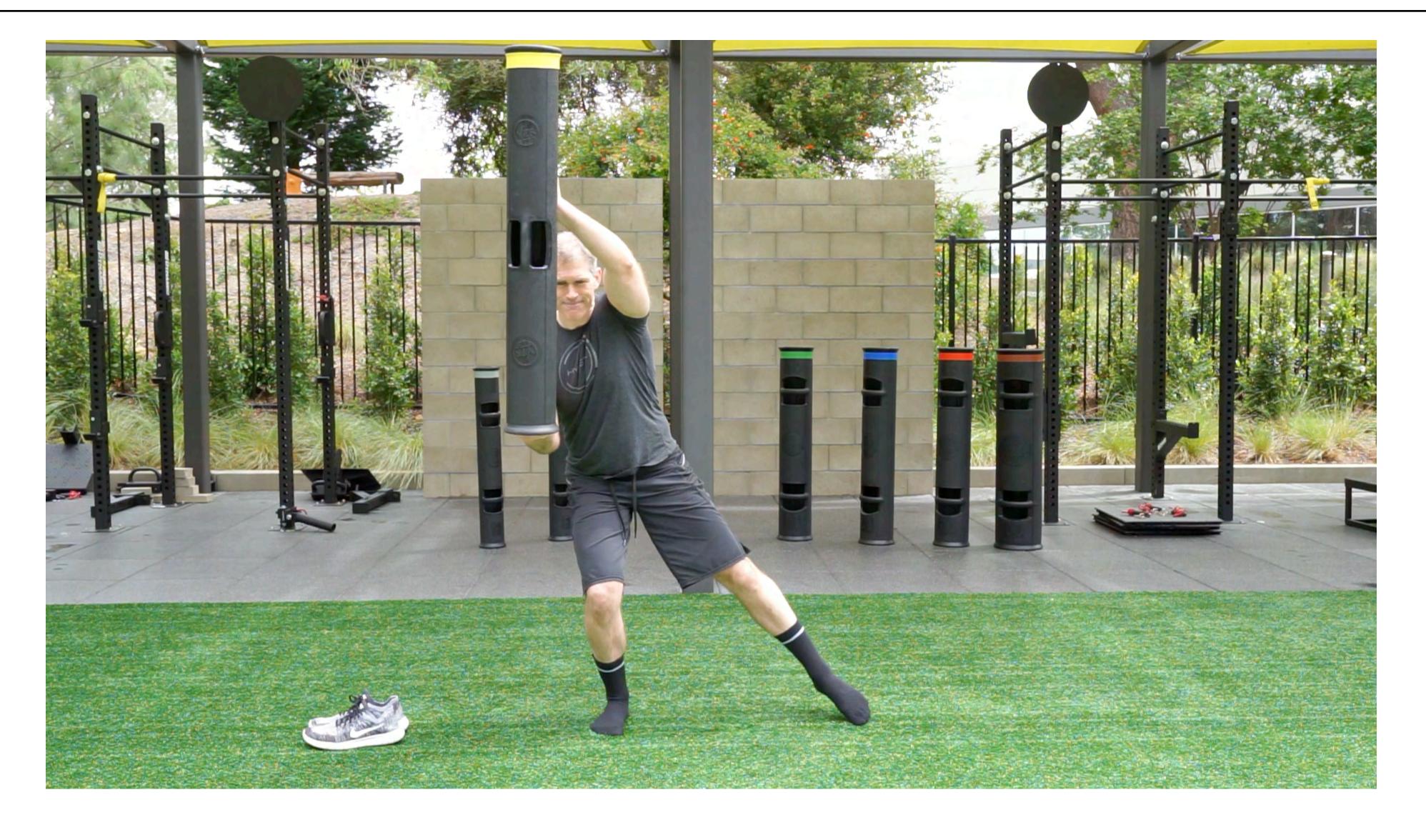
Internal Rotation Corkscrew flag







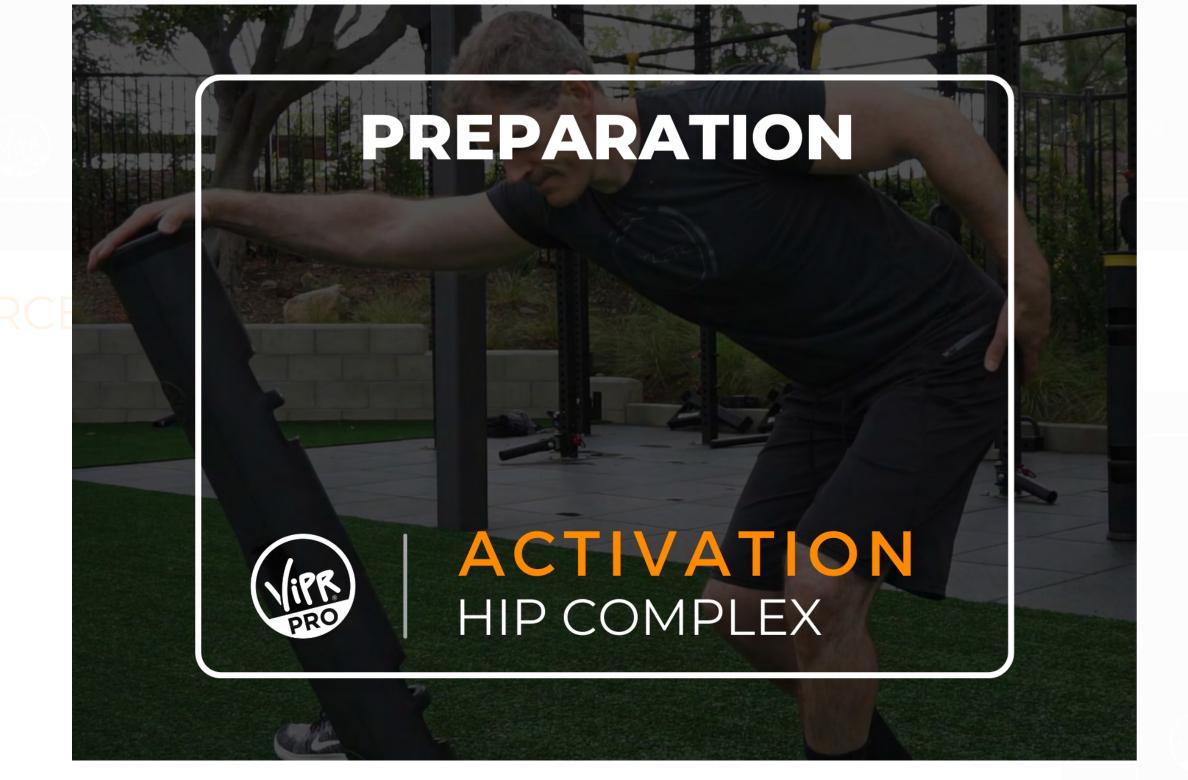
External rotation corkscrew sky reach







PREPARATION

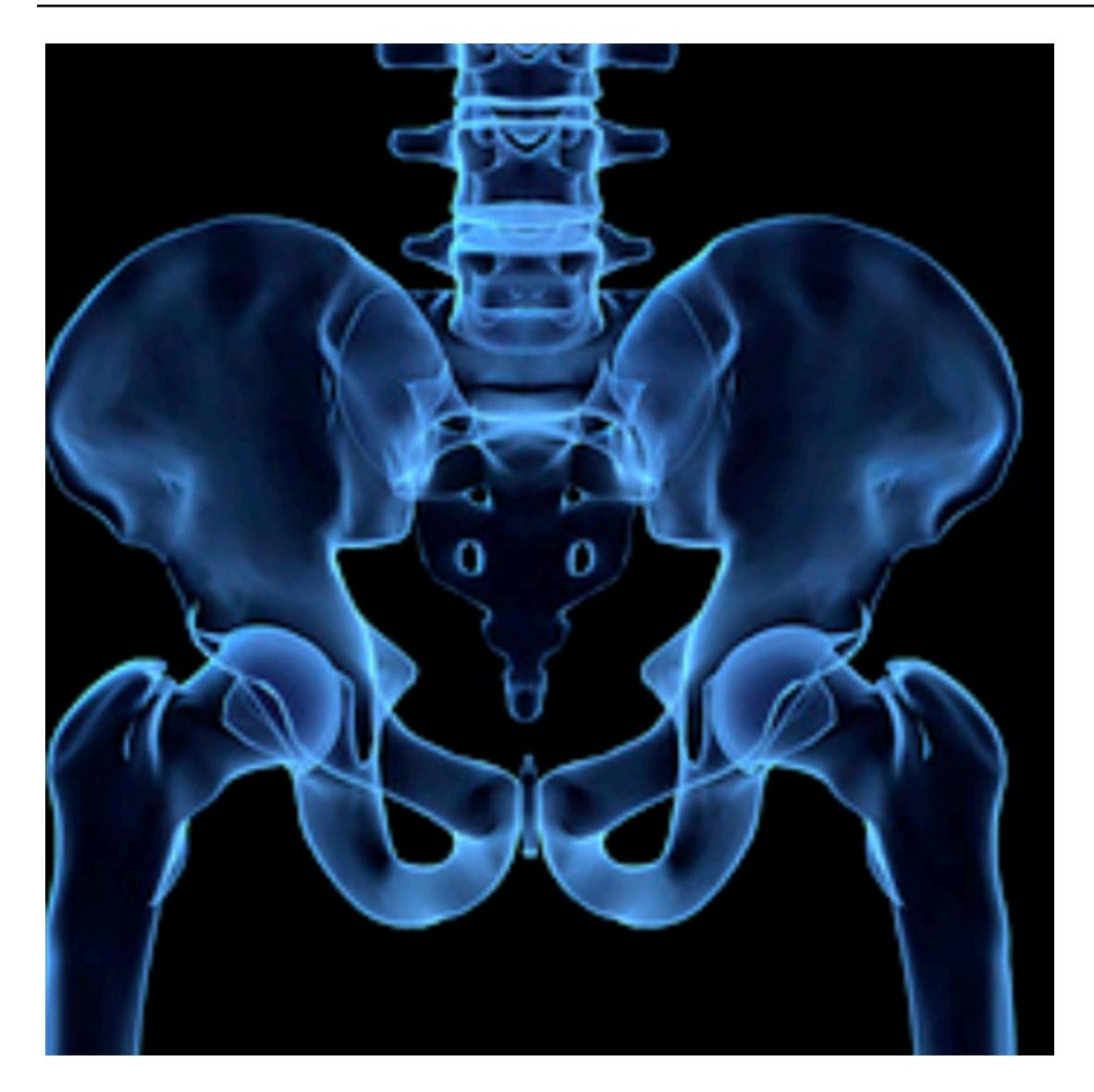


3D MOTIONS







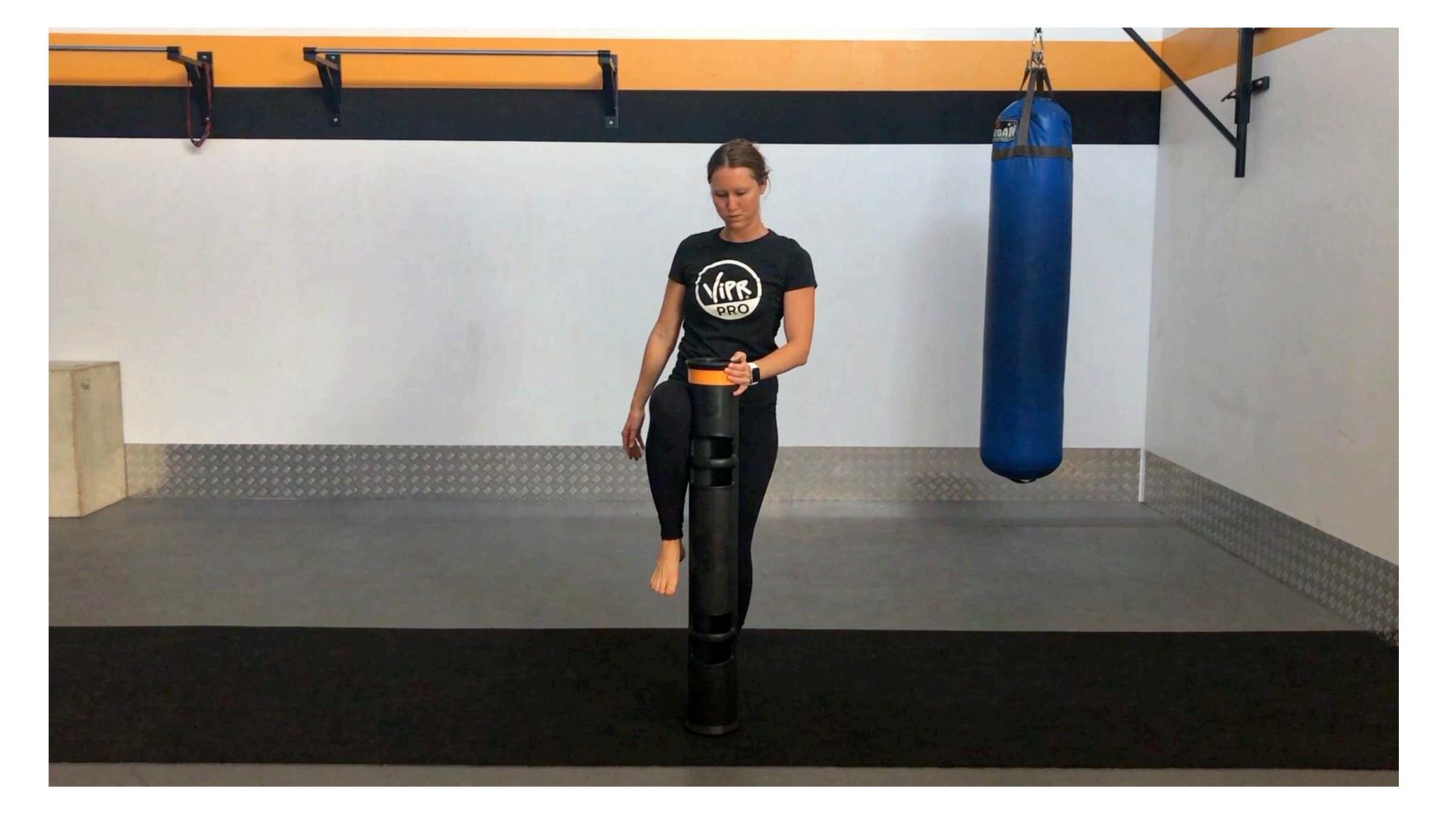


- Interdependent ring
- · SI joints + pubis symphysis + sacrum
- Joints Vertical orientation
- · Sacrum- the motion is subtle
- The ability to De-couple
 The pelvis to transmit
 The force up in the spine





Split, Pronation Tilt|Medial Ward|Rotation









Wide Kneeling|Neutral Diagonal Shift Hold







Staggered|Ground Shift|Knee ward&Lift









PREPARATION

PREPARATION

ACTIVATION
BREATHING

FORCED & PERCUSSIVE

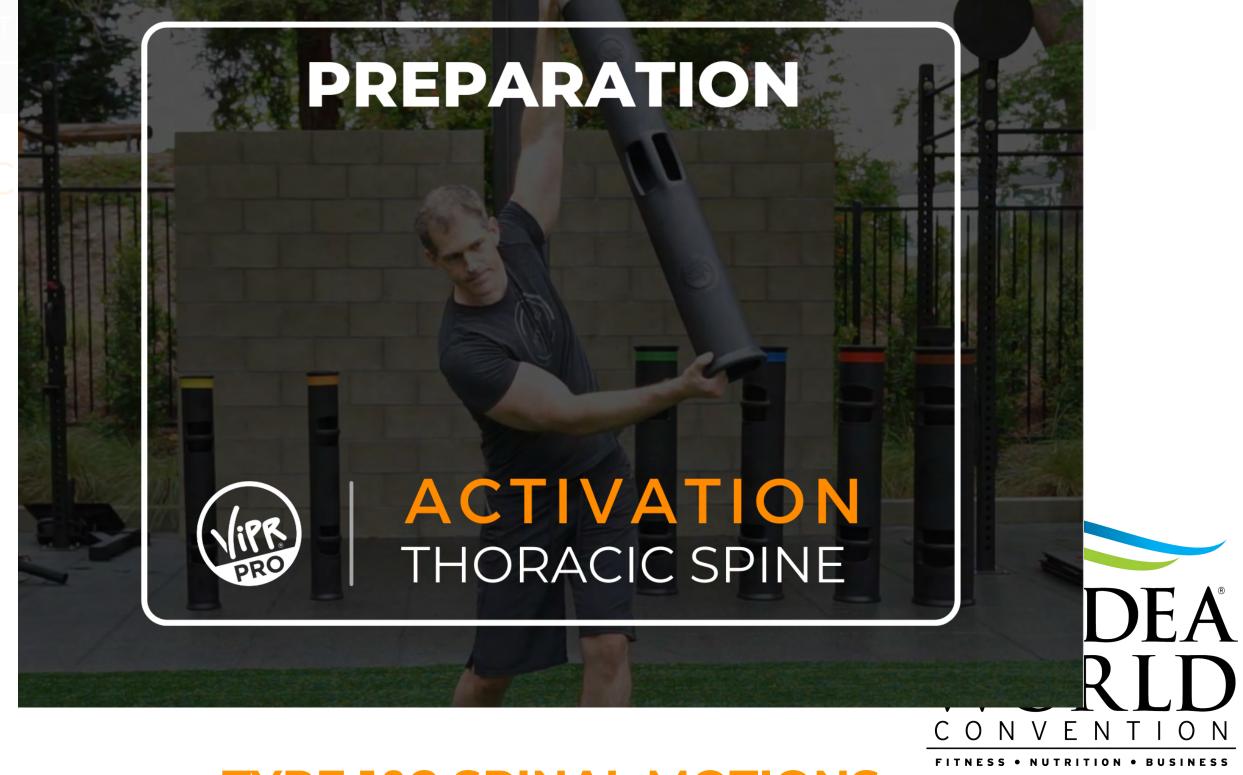
PREPARATION

ACTIVATION
HIP COMPLEX

PREPARATION

PREPARATION





3D MOTIONS

TYPE 1&2 SPINAL MOTIONS





THORACIC SPINE



Type 1 Motion

Side Bending and Rotation in opposing directions)

T6-T12

Type 2 Motion

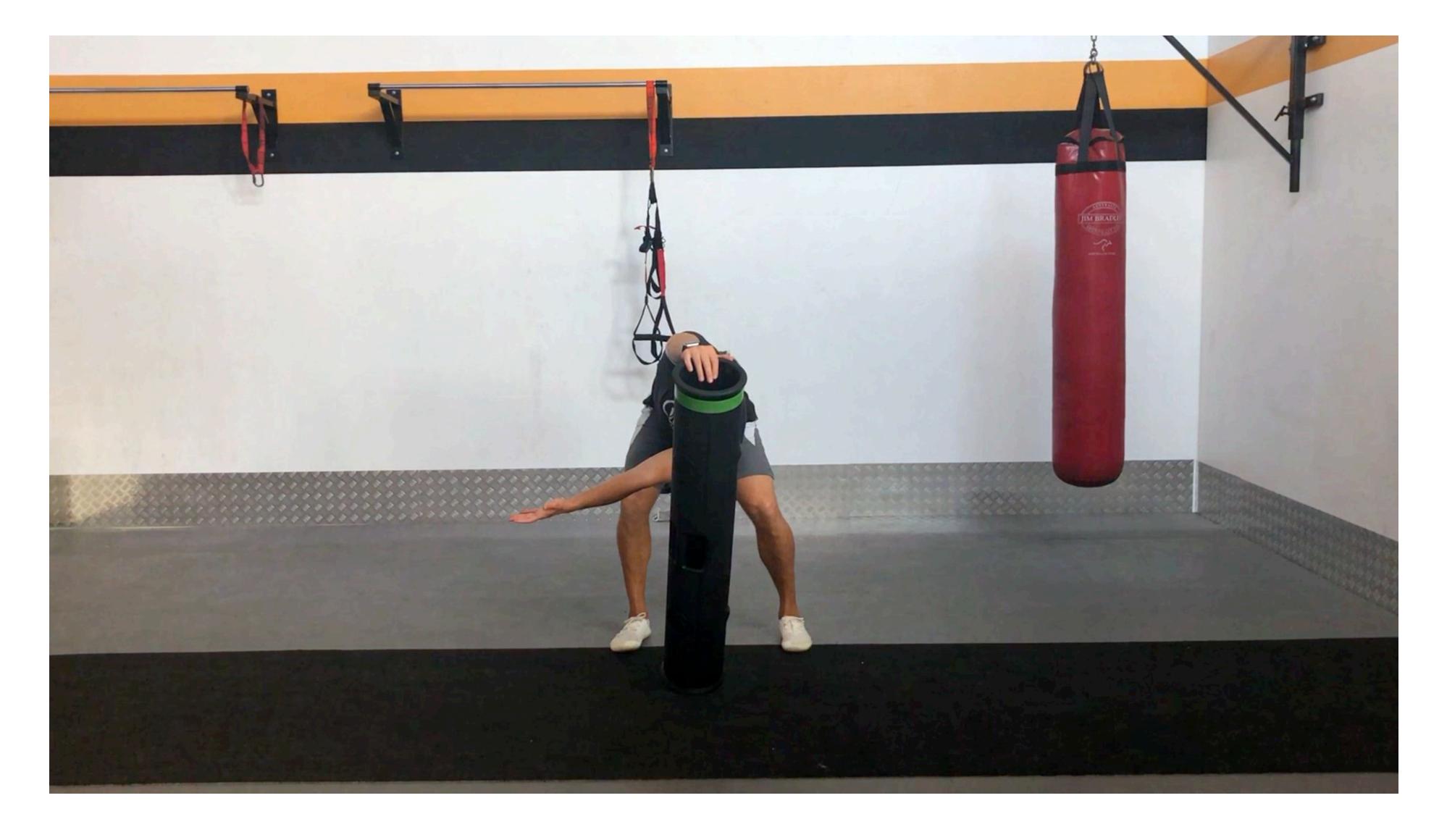
(Side Bending and Rotation occuring 2-gether)

T1-T5





Hinge | Type-1 Thread The Needle Tilt







Lateral Squat | Type-2 Tilt Opener







Anterior Step | Type-1 Lift to Shift

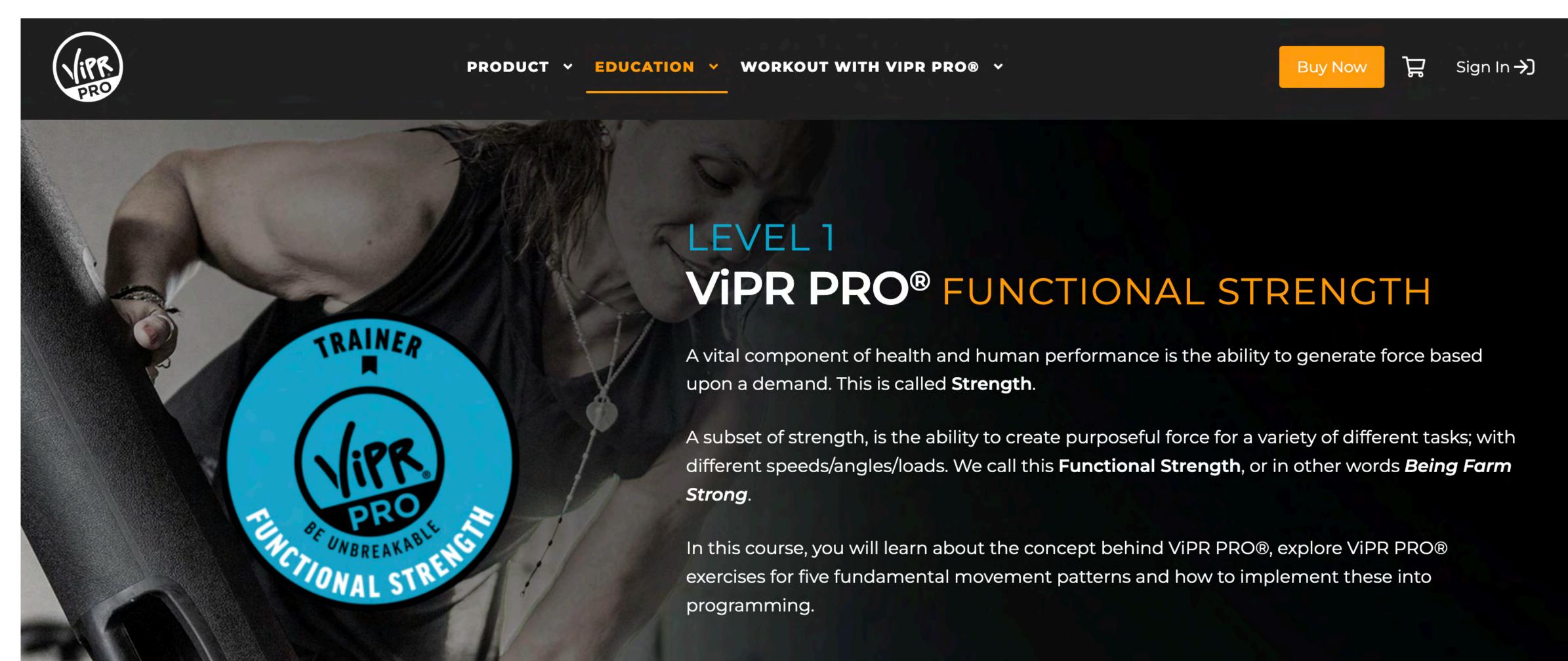






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